



Pareari 1856

Dear Mr. T. C. H. for you and 1871.

Sayai how: Geisha o matakufo.

No. 3. ~~Forced~~ to Matsumoto, Gakusai to
Matsumoto it.

Stephenson

Epote ia i Toketai haere waia te tute o
i Gisini i tua moe a roro ia a uno ahuau
ma oho etekete to maoe. Epote ki ite hoo
palow its fenua ra i Te ahuau hoo
moa ia hoo hoo ari i Geponone, a roro
ia a Vape etekete etc afa te aero.
Gomiti hia i hoo i roro kei patua i roro i
te koo wa o Pumarii a moe, mai te au
its maoe fenua i etekete ia meite te fenua
its mahuau hoo ahuau ha oho pumarii.
hoo taumatini a koo haene a hoo ahuau
ma hoo i mui and its fenua roro hia
ha o hoo its koo, o mai te hoo ahuau
mai te patua roro. Koo notes 16 Oct 1874

M^o.Gepuron. E Moli ova iteratasi huc e roa
hanti atu i Beirini i uas mai, e rro
ta i ovo amur. Ma ovo d'urachas k' maro.
E Moli hui ite puccaw its Gepuron haue
no a'is hanti atu its fukua fum han i to
taki fuk fuk, e rro ior i tanu stalla
ste afu te aans.

Tomite hia i roto i tie nei putu i roto i 10
10 i 10 ~~Seihoku~~ or Ote machine, mai te
the ite man parau i fonsile hia mai
te aw ite man parau i fonsile hia now
it's fast, ite mahone we own na our
no Tomite he took time to see how we
like where man had i mind at the part
hia Na roto ite face, a mai te tapu i